

Recent Books from Australia - July 2023

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The Archipelago of Us / Pettitt-Schipp, Renee

Fremantle Press , Australia 2023

312 pages, 23cm

9781760992224

\$ 39.99 / null

425 gm.

A travel narrative, a memoir and a thought-provoking look at Australia's complicated history with Christmas and Cocos (Keeling) Islands and the asylum seekers detained there.

Five years after first living in the Indian Ocean Territories, Renee Pettitt-Schipp finds herself returning, haunted by memories of the asylum seekers she taught there in Australia's detention system. Why do the islands still have a hold on her? Why are her memories such troubled ones? And why can she not let go?

Closer to Indonesia than Australia, Christmas Island and Cocos (Keeling) Islands are out of sight and out of mind to most Australians, but they are the sites of some of our frontier wars, the places where our identity is laid bare in all its flawed complexity - and the places where there is time and space enough to ask - can we be better than this?

<https://www.marymartin.com/web?pid=851281>

Faith, Hope and Carnage / Cave, Nick & O'Hagan, Sean

Text Publishing Company, Australia 2023

294 pages, 24cm

9781922458773

\$ 52.00 / HB

555 gm.

Drawn from over forty hours of interviews, Faith, Hope and Carnage is a thoughtful book about Nick Cave's inner life over the last six years, a meditation on big ideas including, faith, art, music, grief and much more.

Created from over forty hours of intimate conversations with Sean O'Hagan, it is a profoundly thoughtful exploration, in Cave's own words, of what really drives his life and creativity.

The book examines questions of faith, art, music, freedom, grief and love. It draws candidly on Cave's life, from his early childhood to the present day, his loves, his work ethic and his dramatic transformation in recent years.

From a place of considered reflection, Faith, Hope and Carnage offers ladders of hope and inspiration from a true creative visionary.

<https://www.marymartin.com/web?pid=851302>

Bryce Courtenay- Storyteller / Courtenay, Christine

Penguin Books, Australia 2023

448 pages, 24cm

9780143778851

\$ 44.99 / HB

785 gm.

The long-awaited memoir of the late Bryce Courtenay – Australia's bestselling author – as told by his wife, Christine Courtenay.

When Christine Courtenay began penning her own life story in lockdown last year, she found herself increasingly drawn into the story of her late husband and bestselling author Bryce Courtenay. The manuscript that evolved is the memoir his readers have longed for, and is the first biographical work of one of Australia's most beloved authors.

Bryce Courtenay was a figure larger than life, and his extraordinary, adventurous, rags-to-riches life story reads like one of his epic fictions – and indeed characters, places, episodes and themes have made their way into his novels. He was born in South Africa, an illegitimate son to Maud Jessamine Greer, who gave him the name 'Courtenay', and spent his challenging childhood in a number of small African towns. He was later schooled at an exclusive boarding school in Johannesburg, and worked the dangerous mines of Rhodesia in the fifties to pay his way to journalism school in London, where he met his first wife Benita Solomon. Bryce followed Benita home to Sydney, where they married and raised three sons.

He embarked on a career in advertising, first as a copywriter, that spanned 34 years, and was Creative Director at McCann Erikson, J.Walter Thompson and George Patterson before following his childhood dream to become a novelist. The Power of One was published in 1989, and quickly became an international bestseller. Bryce went on to write another twenty bestsellers, and can only be described as an Australian publishing phenomenon. Bryce and Benita parted ways in 1999. Bryce engaged Christine Gee as his publicist in 1997. She became his partner in 2005, and they married in 2011. Bryce passed away on 22 November 2012, ten days after the publication of his last book, Jack of Diamonds.

Bryce Courtenay: Storyteller is a personal memoir and tribute, featuring untold stories, original insights, extracts from his personal letters and previously unpublished photographs – from the woman who knew and loved him dearly.

<https://www.marymartin.com/web?pid=851299>

I Look Forward to Hearing from You / Bhasin, Nick

Vintage Books, Australia 2023

384 pages, 23cm

9781761046988

\$ 39.99 / null

515 gm.

I wish I could write like Nick Bhasin ... but reading his writing is the next best thing.
SAMMY J

A funny, biting, satirical, madcap and moving rollercoaster ride through the crap side of Hollywood showbiz as seen through one man's descent into grief and madness.

It's 2002. Hector Singh is an eccentric, moderately talented yet extremely confident aspiring TV writer hell bent on 'making it' in LA. He's Puerto Rican and Indian but also post-race (or so he thinks) and spends most of his time at the gym or watching TV and movies with his college friend/roommate Laura, a somewhat successful Black screenwriter, and smoking marijuana with his writing classmate Gabriela, a Guatemalan-American MBA/dope dealer whose writing is, well, not great.

When his mother dies, Hector's grief turns into depression, triggering dark thoughts and a binge eating disorder that threatens to undo his 54-kilo weight loss. Laura helps him get a potentially career-launching job as a writers' assistant on a TV drama, but Hector remains emotionally unstable. He goes on anti-depressants that erase his ability to perceive social cues. He can no longer mask his objections to the casual racism of the white writers he works with, his resentment for the career he's chosen and his hatred for his own body.

Hector unravels. He dates a white woman with questionable views on race, he considers becoming a born again Christian, he gains weight from binge eating and chases down celebrities to hand them his script, all while alienating himself from the people closest to him.

Can Hector navigate Hollywood racism, diet culture oppression and crippling grief to survive this emotional crisis? Does he pull himself together in time to sell his TV show in a meeting with big producers? Will he catch an extremely fit Tom Cruise and give him a script?

Seems unlikely.

<https://www.marymartin.com/web?pid=851282>

Big Love - Reclaiming myself, my people, my country / Blurton, Brooke

HarperCollins Publishers, Australia 2023

256 pages, 23cm

9781460761519

\$ 39.99 / null

340 gm.

A raw, moving and uplifting memoir about courage, resilience and the transformative power of love, from one of Australia's most captivating personalities

My story is about the one thing that I never went without. Love. Big love, that filled me up and made me feel like there was a future for me. The kind of love that's unconditional, and that lasts across time and space ...

From the moment Brooke Blurton appeared on Australian television, she dazzled audiences with her authenticity, self-knowledge, generosity and honesty. As a proud young Noongar-Yamatji woman, Brooke's connection to her culture and country is deep, and as an openly queer woman, she knows that love is simply love. Most of all Brooke knows the importance of family, and the uplifting power of unconditional connection.

But behind the public persona Brooke presents to the world is a story of epic proportions and awe-inspiring resilience - she had to grow up fast from a very young age, surviving an extremely challenging childhood and youth, and overcoming the shocking legacy of intergenerational trauma, abuse and homelessness. She's also had to defy labels and perceptions about who she is, and her worth, all her life.

But through it all, Brooke didn't just survive, she found her voice and thrived, and in this raw, heartbreaking, often funny and ultimately life-affirming memoir, Brooke lays her journey bare about how she refused to allow the past to define her and reclaimed her own identity - and realised the power of love, for herself, for her family, and her community.

<https://www.marymartin.com/web?pid=851268>

More Great Australian Outback Yarns / Marsh, Bill

ABC Books, Australia 2023

256 pages, 24cm

9780733342981

\$ 39.99 / null

325 gm.

A collection of the funniest yarns and most colourful characters from the bestselling 'Great Australian Stories' series from beloved storyteller Bill 'Swampy' Marsh.

The term 'Bible bashing' took on new meaning in our household. Not so much for its reading, though God certainly remained high on Mum's spiritual priorities, but more for its treatment of bunions, chilblains, corns, etc. Mum suffered from bunions until she started bashing them with the heavy family Bible, believing the Lord's weight behind the Lord's word could move anything from mountains to bunions.

Bill 'Swampy' Marsh has spent more than twenty years travelling to every corner of Australia, talking to people from all walks of life, collecting their wild, wonderful and whacky stories

More Great Australian Outback Yarns includes many of the most memorable tales from Swampy's collections. The colourful characters in these pages capture the generosity, humour and laconic quality that bring to life the heart and soul of outback Australia.

<https://www.marymartin.com/web?pid=851269>

One Hundred Years of Dirt / Morton, Rick

Melbourne University Press, Australia 2023

191 pages, 19cm

9780522879827

\$ 32.00 / null

205 gm.

Social mobility is not a train you get to board after you've scraped together enough for the ticket. You have to build the whole bloody engine, with nothing but a spoon and hand-me-down psychological distress.

Violence, treachery and cruelty run through the generational veins of Rick Morton's family. A horrific accident thrusts his mother and siblings into a world impossible for them to navigate, a life of poverty and drug addiction

One Hundred Years of Dirt is an unflinching memoir in which the mother is a hero who is never rewarded. It is a meditation on the anger, fear of others and an obsession with real and imagined borders. Yet it is also a testimony to the strength of familial love and endurance.

<https://www.marymartin.com/web?pid=851292>

Unbranded / Wharton, Herb & Carmody, Kev
University of Queensland Press, Australia 2023

264 pages, 19cm

9780702265969

\$ 24.99 / null

255 gm.

Written by the legendary Queensland drover Herb Wharton, this is a striking vision of outback Australia- the friendship story of three stockmen working on mulga country in the far west.

Herb Wharton, former drover, now celebrated author, unleashes a strikingly original vision of outback Australia- from the riotous picnic races to perilous cattle stampedes, gutsy bush rodeos and mateship bravado. Unbranded is a rollicking saga where the kinship of mates Bindi, Sandy and Mulga owes as much to the trials they share as friends as to their Aboriginal culture.

<https://www.marymartin.com/web?pid=851295>

Follow the Rabbit-Proof Fence / Doris (Nugi Garimara) Pilkington & Winch, Tara
June

University of Queensland Press, Australia 2023

192 pages, 19cm

9780702265976

\$ 24.99 / null

185 gm.

A Stolen Generations story of astounding courage- three Aboriginal girls, taken from their mothers, escape barefoot back to their beloved homeland in East Pilbara.

This is the true account of Nugi Garimara's mother, Molly, made legendary by the film Rabbit-Proof Fence.

In 1931 Molly led her two sisters on an extraordinary 1600-kilometre walk across remote Western Australia. Aged eight, eleven and fourteen, they escaped the confinement of a government institution for Aboriginal children removed from their families. Barefoot, without provisions or maps, tracked by Native Police and search planes, the girls followed the rabbit-proof fence, knowing it would lead them home.

Their journey - longer than many of the celebrated walks of recognised explorers - reveals a past more cruel than we could ever imagine.

<https://www.marymartin.com/web?pid=851296>

Blood, Sweat and Steel / McGrath, Curtis

ABC Books, Australia 2023

352 pages, 24cm

9780733340789

\$ 44.99 / HB

645 gm.

From Afghanistan to gold - an extraordinary tale of tragedy, resilience and triumph

In 2012, Combat Engineer Curtis McGrath was serving in the Australian Army in Afghanistan when, in the line of duty, he stepped on a land mine. Seriously injured but still conscious and aware he'd bleed out and die within minutes, Curtis, as the unit's chief first-aid officer, directed his comrades to apply tourniquets and administer an IV and morphine. Then, as he was stretchered to a helicopter, fearing he would never see his family again, he joked that he planned to become a Paralympian.

Just months later, Curtis was up and walking on prosthetic legs, motivated by the opportunity to march with his unit in their welcome-home ceremony. Kayaking gave him a new sense of purpose and, in 2013, he and his father, Paul, paddled more than 700 kilometres from Sydney to Brisbane to raise funds for Mates4Mates, which supports current and former Defence Force members. A year later, Curtis captained the Australian team at the inaugural Invictus Games in London, founded by Prince Harry for wounded, injured or ill veterans. Then, within four years of his injury, Curtis won gold at the Rio 2016 Paralympic Games.

Now a ten-time world champion gold medallist, Curtis recently stormed to victory at the Tokyo Paralympics to bring home two more Paralympic gold medals for Australia. Passionate about the power of sport to transform lives, he's ready at last to share his extraordinary story, and how he has approached every setback and challenge with courage, resilience, humour and grit.

<https://www.marymartin.com/web?pid=851271>

Great Australian Ambos Stories / Marsh, Bill

ABC Books, Australia 2023

288 pages, 23cm

9780733340093

\$ 39.99 / null

360 gm.

Yeah, while some of my stories are quite gory, others can be very enlightening. Though, in hindsight, the best outcomes are when the patient pulls through. It's then that you know you've done your job, and you get a bit of a buzz out of that.

Put the sirens on and get ready to hit the road, because fact is stranger than fiction in this fabulous Australia-wide collection of ambos stories from bestselling author Bill 'Swampy' Marsh.

Rural and remote ambulance drivers and paramedics are a dedicated and gutsy bunch who work tirelessly to care for their communities, often in isolated and inhospitable conditions, with few resources but plenty of experience, courage and care. Ambos deal with it all: car crashes, delivering babies, snake bites, heart attacks, lost bushwalkers, drug overdoses - even the occasional crook camel. One thing they are never short of is a story or two to tell.

This memorable and eye-opening collection of real-life accounts of professionals and volunteers alike racing by road, air and water to save people in strife is by turns, poignant, bizarre, heartbreaking and hilarious.

Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. Swampy is one of ABC books' bestselling authors of Australian stories; this is his twenty-second book.

<https://www.marymartin.com/web?pid=851265>

Prudish Nation / Dalgarno, Paul

Upswell Press 2023

200 pages, 20cm

9780645536928

\$ 34.99 / null

270 gm.

From its early settler days and Federation to the extreme literary censorship of the 20th century, from the 2017 Marriage Amendment Act to present-day morality and identity politics, it's tempting to ask- is 'fun-loving, laid-back' Australia actually a bit, well, prudish?

Interviewing more than 30 Australia-based authors and thinkers while examining his own journey towards being openly non-monogamous, Poly author Paul Dalgarno pulls together social history and illuminating first-hand accounts of what it means to have 'unconventional' relationships - with others and even with ourselves - in 21st-century Australia.

Do authors such as Christos Tsiolkas, Dennis Altman and Andrea Goldsmith think we're more tolerant than we once were? Are writers such as Lee Kofman, Rochelle Siemienowicz and Jinghua Qian optimistic about the future? Do terms such as LGBTQIA+ help or hinder meaningful progress? How does transitioning now compare to transitioning in the 1990s? How does 'queerness' affect notions of parenthood? Do therapists and psychologists still operate from a straight-white-male perspective and how can new practitioners such as popular psychologist and author Chris Cheers change that?

Entertaining, insightful, funny and thought-provoking, Prudish Nation adjusts the country's bedside lamp to show us a little more clearly who and what we really are.

<https://www.marymartin.com/web?pid=851306>

No Bull / Bull, Linda & Bull, Vika

Affirm Press 2023

320pages, 23cm

9781922848260

\$ 40.00 / null

455 gm.

'Two young brown chicks walking around Doncaster Shoppingtown dressed like they were about to go and tend to goats in the Swiss Alps must have been quite the sight ...'

While most music careers stalled during the pandemic, Vika and Linda Bull soared with two chart-topping albums as they became beacons of warmth in uncertain times. For three decades they were best known as backing singers and collaborators to some of Australia's biggest artists, but it was when the world turned upside down that everyone realised just how much they loved the exquisite harmonies of these hard-working, easy-talking, all-singing sisters.

With charming honesty and infectious humour, Vika and Linda recount the highs and lows, twists and turns they've navigated on the long road to centre stage, from growing up as dark-skinned girls in 1970s Doncaster to confronting their personal demons and stepping into the spotlight as their unabashed selves. No Bull is a riot of a show and a tonic for our times.

<https://www.marymartin.com/web?pid=851241>

Growing up Wiradjuri : stories from the Wiradjuri Nation / edited by Dr Anita Heiss ; illustrated by Charmaine Ledden-Lewis

Magabala Books 2023

68 pages : illustrations ; 22 cm

9781922613745

\$ 34.99 / null

245 gm.

Growing up Wiradjuri is a collection of personal stories by Wiradjuri Elders. The writers are Uncles and Aunties who came of age in New South Wales in the 1950s and 1960s. In a strong collective voice, they share the difficulties of growing up under the rule of the welfare board. Some describe their experiences of evading capture by the welfare mob, or of being stolen and forced into state care away from their families. Some describe experiencing racism in school, the trials of poverty and family separation.

<https://www.marymartin.com/web?pid=851249>

Putting on a Show - Manhood, mates and mental health / Mills, Rob & Connolly, Paul

Affirm Press 2023

288 pages, 23cm

9781922806420

\$ 39.99 / null

385 gm.

What's going on behind the bravado of the 'average Aussie bloke'?

Following the untimely deaths of two friends, Rob Mills began questioning who he is as a person and a man. Soon his self-reflection shifted outwards, and he got to wondering how he fits into the category of 'Aussie bloke'. Who is the average Aussie bloke, anyway, and does he even exist? What does he see as his purpose in the world? What is the state of his mental health? What does he think about gender roles, about family, sex and mateship, about violence and vulnerability?

Charged by his naturally inquisitive nature, and with enough smarts to know he doesn't have all the answers, Rob called on the help of experts and friends. This book is the result of all these questions: a fascinating, chatty, insightful and often hilarious deep dive into both Rob's own life and that of the man on the street.

<https://www.marymartin.com/web?pid=851256>

The Wonder of Little Things / Copley, Vince & McInerney, Lea

ABC Books, Australia 2023

352 pages, 23cm

9780733342448

\$ 39.99 / null

485 gm.

A First Nations Elder shares his extraordinary story of finding kindness in the midst of prejudice, and joy in living life to the full

Welcome to my story. It's a simple story of a simple person, who's lived a long life now with some struggles along the way. I didn't learn a lot in school, not in the classroom, anyway. But I learned a lot from life.'

Vince Copley was born on a government mission into poverty in 1936. By the time he was fifteen, five of his family had died. But at a home for Aboriginal boys, he befriended future leaders Charles Perkins, John Moriarty and Gordon Briscoe. They were friendships that would last a lifetime.

'Always remember you're as good as anybody else,' his mother, Kate, often told him. And he was, becoming a champion footballer and premiership-winning coach. But change was in the air, and Vince knew he had more to contribute. So he teamed up with Charlie Perkins, his 'brother' from the boys' home, to help make life better for his people. At every step, with his beloved wife, Brenda, Vince found light in the darkness, the friendly face in the crowd, the small moments and little things that make the world go round.

In *The Wonder of Little Things*, Vince tells his story with humour, humility and wisdom. Written with his friend Lea McInerney over many cups of tea, it is an Australian classic in the making, a plain-speaking account of hardship, courage and optimism told without self-pity or big-noting.

Vince's love of life will make you smile, his heartache will make you cry, and his determination to enjoy life in the face of adversity will inspire you to find the wonder in little things every day.

<https://www.marymartin.com/web?pid=851273>

A Question of Age / Parsons, Jacinta

ABC Books, Australia 2023

304 pages, 23cm

9780733342165

\$ 39.99 / null

405 gm.

A beautifully written, searing and powerful examination of women and ageing that you will not be able to put down: intense, compelling, poetic, raging.

Warning: this is not a self-help book. Or, a helpful book, necessarily. No one really needs 'help' with ageing. It will happen no matter what we do.

Neither is it a book to guide you through these stages of ageing. This book will not ask you to love your lines. Or to post on social media that you feel privileged to age. This book is, instead, a howl of rage.

Grappling with ageing is one of the most confronting elements of being a woman. When we become invisible, when we lose our sexual currency, when we lose that elasticity in our skin, when our bodies soften and change, when our perceived 'value' to society dramatically falls, when our notion of self-worth takes a radical shift.

What do we do when our outside self doesn't match our inside self? That old woman staring back at her reflection in the mirror doesn't understand why she feels so young. So how do we adjust our perceptions of getting older? What does it mean to age as a woman? How do we adjust our thinking about being in the world? What is our currency now?

Jacinta believes that midlife is a crucial reckoning with despair and hope, a time when you are naked in the centre of the world and no-one notices or perhaps cares to look. Midlife is a time when you take stock – to look back and understand how you were made as a woman, and to look forward into the future, to see how you might unmake yourself to live the life that perhaps you should be living.

A Question of Age is incendiary, raging and raw, but also compassionate, insightful and powerfully energising. It is a book for every woman looking in the mirror thinking she no longer recognises herself. It is a book for our times.

<https://www.marymartin.com/web?pid=851275>

Half Deaf, Completely Mad - The Chaotic Genius of Australia's Most Legendary Music Producer / Cohen, Tony & Olsen, John

Black Inc. Books, Australia 2023

240 pages 23cm

9781760644536

\$ 39.99 / null

330 gm.

The music and mayhem behind the seminal sounds of Nick Cave and the Bad Seeds, Models, The Go-Betweens, Hunters & Collectors, Cold Chisel, The Saints, The Cruel Sea and so many more

'The most obsessive, single-minded character I've ever seen, outside of the mirror' -Nick Cave

'I first met Nick Cave ... at Richmond Recorders in January. I appeared shoeless, red-eyed and late. As usual. The grand piano was overflowing with bits of metal, microphone stands, anything that wasn't nailed down. "That should sound interesting," I said. It was the start of a great love affair.'

Maverick music producer-engineer Tony Cohen defined Australia's punk and rock sounds in the late '70s, '80s and '90s. His long and celebrated career took him from the studios of Melbourne and Sydney to West Berlin and London's Abbey Road, working with innumerable bands up until his death in 2017.

In candid reflections, Tony shares details of his decades-long relationship with Nick Cave (The Boys Next Door, The Birthday Party, Nick Cave and the Bad Seeds) and provides behind-the-scenes access to recordings by Billy Thorpe and the Aztecs, Cat Stevens, Jim Keays, Lobby Loyde, The Ferrets, Split Enz, Laughing Clowns, Models, Magazine, The Reels, The Go-Betweens, Hunters & Collectors, Cold Chisel, Beasts of Bourbon, The Saints, X, Michael Hutchence, The Cruel Sea, TISM, Paul Kelly and so many more.

Half Deaf, Completely Mad is a hilarious, tragic and triumphant memoir that reveals a chaotic genius who lived hard and LOUD.

<https://www.marymartin.com/web?pid=851303>

Speaking in Tongues / Tilley, Tom

ABC Books, Australia 2023

320 pages, 22cm

9780733341021

\$ 39.99 / null

390 gm.

When you no longer believe in eternity, every moment counts - A memoir of breaking free and reinvention

From the outside, Tom Tilley's childhood seemed ordinary. The first son of a pastor, he grew up in a beautiful country town where life revolved around football, his loving family and their Pentecostal faith. But behind church doors, a strictly enforced set of rules included a looming ultimatum: if Tom didn't speak in tongues, he'd go to hell and be outcast from his close-knit, devout community.

The older Tom became, the more he questioned the teachings of the church, especially around speaking in tongues. And the more he heard about his parents' adventurous lives before they found God, the more he wanted the freedom to make those 'mistakes' that the church forbade. Eventually, after years of suppressing his doubts in silence, Tom spoke up. Having the courage to do so came at a huge personal cost, leading to a decision that would take his family to breaking point. What happened next is surprising, and Tom's journey to independence will inspire readers to ask what's true in their own lives and who they really are.

Told with empathy and searing honesty, *Speaking in Tongues* is a powerful coming-of-age story about questioning the life created for you and building your true self, one recycled brick at a time.

<https://www.marymartin.com/web?pid=851274>

What birdo is that? : a field guide to bird-people / Libby Robin

Melbourne University Press, Australia 2023

264 pages ; 24 cm.

9780522879346

\$ 44.99 / null

375 gm.

The idea that a bird is good news and needs all our support is probably the only thing amateur birdos, professional zoologists and 'birdscapers'-people who redesign their gardens to support birdlife-have in common. But together they form a conservation community that cares about the future of birds and their habitats, who are working to heal the damage wrought by those who don't notice birds. *What Birdo is That?* reveals how bird-people in Australia have gone about their craft across the years. Its stories come from wild places - at sea as well as on the land-from dusty archives, from restoration projects, gardens and urban wastelands. They are human stories, but the birds themselves interject and interrupt any self-important anthropocentrism. They educate. They counter the imperialism of the ever-expanding economies of the new millennium. They turn up in unexpected places, giving surprise and joy. This field guide to Australia's bird-people provides a basis for understanding the complex relationship between people and birds in a land of extremes at the forefront of changing climate and habitats.

<https://www.marymartin.com/web?pid=851305>

The Great Greenwashing - How Brands, Governments and Influencers are lying to you / Pabon, John

Melbourne Books, Australia 2023

288 pages, 23cm

9781922779038

\$ 39.99 / null

440 gm.

Saving the planet is big business.

Realising this, savvy companies are hopping on the sustainability bandwagon. Some may have altruistic ends in mind, but most want to make a quick buck. As ethical spending and consumer options increase, greenwashing is not only proliferating-it's also becoming harder to discern.

But how is someone at the supermarket supposed to decipher all this?

In *The Great Greenwashing*, John Pabon pulls no punches in arming consumers and business professionals with the tools they need to educate themselves, filter out the BS from the truth, and make a positive impact.

<https://www.marymartin.com/web?pid=851304>

The Mighty 747 - Australia's Queen of the Skies / Eames, Jim

Allen and Unwin, Australia 2023

288 pages, 23cm

9781760877118

\$ 39.99 / null

395 gm.

The world's most iconic commercial aircraft, the Boeing 747, and its Australian story.

'We have decided we must have the 747.' - Bert Ritchie, Qantas Chief Executive, 1967

From its first Qantas flight in 1971, the Boeing 747 brought millions of people to Australia, overseas for work, back to their homelands, to holiday destinations, and out of danger.

In *The Mighty 747*, Jim Eames - author of *The Flying Kangaroo and Courage in the Skies* - traces the early development of the jumbo, an aircraft of unprecedented size, and the vision of Joe Sutter, the man who guided it into existence. A major watershed in aviation technology, the 747 has flown over 3.5 billion passengers, and over the next few years is scheduled to be phased out around the world.

In this jet-set nostalgia journey we see how the 747 dramatically changed travel from Australia, offering fares cheap enough to be within reach for the first time for migrants and their children to revisit home, and the plane's extensive teething problems, but also the people in Qantas who had the vision to see the jumbo through those difficulties to be a massive success.

We see the high points of its Qantas life - the uplift out of Darwin after Cyclone Tracy, out of China after Tiananmen Square, in more recent days from Wuhan and the coronavirus outbreak, and its role in charters to the Antarctic. We discover how the 747 came in all shapes and sizes - from a Combi for cargo and passengers to the Special Performance version which could fly non-stop to the USA, and eventually the 747-400 which created a world distance record on its delivery flight from London to Sydney in 1989. We also find out about the 'near misses', of how close we have come to disaster on several occasions. And finally the jumbo's nostalgic farewell and how it departed Australia's skies for the last time on 22 July 2020.

So much more than aircraft history, *The Mighty 747* is woven with the humour and nostalgia of the people at Qantas who sold the 747 to Australia, serviced it and made it work on the ground and in the air.

'Jim Eames takes us on the journey of the Boeing 747, the plane that dominated international travel. A former leader in the airline that bet its (and Australia's) future on the 747s, Jim guides us through the jet's remarkable design, construction and operations that put Australia on the world's stage. *The Mighty 747* is essential reading for every person who has an interest in aviation, and Jim's knowledge, experience and insights put him in the captain's seat to explain how Boeing, the 747 and Qantas changed the world.' - Captain Richard Champion de Crespigny, Pilot in Command and author of QF32

<https://www.marymartin.com/web?pid=851283>

Three Sheets to the Wind / Courtenay, Adam

ABC Books, Australia 2023

320 pages, 21cm

9780733341861

\$ 39.99 / null

365 gm.

How a motley crew of merchant seamen walked 600 miles to save 7000 gallons of rum

By the bestselling author of *The Ship That Never Was*

When, in 1796, Calcutta-based Scottish merchants Campbell & Clark dispatched an Indian ship hurriedly renamed the Sydney Cove to the colony of New South Wales, they were hoping to make their fortune. The ship's speculative cargo was comprised of all kinds of goods to entice the new colony's inhabitants, including 7000 gallons of rum. The merchants were planning to sell the liquor to the Rum Corp, which ruled the fledgling colony with an iron grip, despite the recent arrival of Governor John Hunter.

But when the Sydney Cove went down north of Van Diemen's Land, cargo master William Clark and sixteen other crew members were compelled to walk 600 miles to Sydney Town to get help to save the rest of the crew and the precious goods. Assisted by at least six Indigenous clans on his journey, Clark saw far more of the country than Joseph Banks ever did, and his eventual report to Governor Hunter led to far-reaching consequences for the fledgling colony. And the rum? Some of it was saved.

By the bestselling author of *The Ship That Never Was* and *The Ghost and the Bounty Hunter*, *Three Sheets to the Wind* is a rollicking account of a little-known event that changed the course of Australian history.

<https://www.marymartin.com/web?pid=851270>

Hudson Fysh / Kieza, Grantlee

ABC Books, Australia 2023

480 pages, 24cm

9780733341533

\$ 52.00 / HB

790 gm.

The extraordinary life of the Gallipoli veteran and WWI Flying Corp gunner who founded Qantas and gave Australia its wings

Hudson Fysh was a decorated World War I hero who not only founded Australia's national airline, Qantas, but steered it for almost half a century from its humble beginnings with two rickety biplanes to the age of the Jumbo jets. More than anyone, Fysh shaped the way that Australians saw the world.

A sad and sickly boy traumatised by his parents' broken marriage, Fysh was a poor student, but the courage and determination he developed playing sport propelled him through his toughest challenges, and they became the foundations of this great Australian life.

Fysh started work as a jackaroo and farm hand but at the outbreak of World War I he enlisted and fought at Gallipoli as one of Australia's celebrated Light Horsemen. He went on to fly death-defying missions for Lawrence of Arabia with the Australian Flying Corps, and battled the Germans in deadly dogfights in the skies over Palestine.

After returning from the Great War, Fysh launched his bush airline, the Queensland and Northern Territory Aerial Services Ltd (Qantas), with the help of a wartime pilot friend and some western Queensland graziers. He initially hoped to make a little money from joy rides and short air-taxi flights in remote grazing country, but he was a far-sighted man who could see the benefits of a small airline in remote areas of Australia. After flying the first scheduled Qantas passenger flight in 1922, he ushered in the Flying Doctors service that still assists remote communities, and the first Qantas international airmail services revolutionised Australian communications. Fysh later helped conquer Australia's tyranny of distance by establishing overseas air routes to give millions of Australians their first experience of international travel.

Always a modest, resolute family man with a steady hand in turbulence, 'the Flying Fysh' guided Qantas from its humble beginnings through the dark days of the Great Depression, the perilous years of World War II, when the airline flew dangerous missions for the Allies, and into the great boom in international tourism that followed with the jet age. Grantlee Kieza, author of critically acclaimed best-selling biographies of John Monash, Banjo Paterson, Joseph Banks, Lachlan Macquarie and Henry Lawson reveals the extraordinary life of the man who gave an Australian icon its wings.

<https://www.marymartin.com/web?pid=851266>

Writing in the Sand / Garrick, Matt

ABC Books, Australia 2023

432 pages, 24cm

9780733341809

\$ 52.00 / HB

715 gm.

The epic story of legendary band Yothu Yindi and 'Treaty', the song that gave voice to a movement

WITH INTRODUCTIONS BY YALMAY YUNUPINGU & WITIYANA MARIKA

Sometimes a musical revolution can erupt from the most unlikely of places. Long before they were ARIA Hall of Fame inductees, Yothu Yindi were a bunch of Yolngu (Aboriginal people of East Arnhem Land) and balanda (non-Indigenous) mates rocking out in the remote Top End. Soon they were creating some of the coolest new music in the country, splicing traditional sounds with electric, and spreading a message of unity.

Then, after singer Mandawuy Yunupiu penned the hit song 'Treaty' with Paul Kelly and Peter Garrett, and a remix dropped in 1991, Yothu Yindi shot out of Arnhem Land and into the hearts of music lovers across Australia and the world.

Writing in the Sand, by Yothu Yindi's authorised biographer, Matt Garrick, is the epic story of one of Australia's most original bands and how 'Treaty' gave voice to Indigenous Australia's hard-fought struggle for recognition. Featuring photos from the band's archives never previously published, the book is based on extensive interviews with current and former band members, including mainstays Witiyana Marika, Stu Kellaway and Jodie Cockatoo, as well as family members such as Yalmay Yunupiu, Mandawuy's widow, and collaborators and fellow artists like Garrett, Kelly, Neil Finn, Joy McKean, Bart Willoughby and Andrew Farriss.

Funny, poetic, heartfelt and steeped in the sights, smells and unique rhythms of East Arnhem Land, Writing in the Sand is a must-read for anyone who cares about Australian music, and Aboriginal culture and recognition, all of which were brilliantly woven together by one of the most exciting bands of our time.

<https://www.marymartin.com/web?pid=851264>

Wild Ride / Carruthers, Fiona

Black Inc. Books, Australia 2023

464 pages, 23cm

9781863959674

\$ 69.99 / HB

1205 gm.

A beautifully illustrated history of an iconic Australian object - the stock saddle

When Clancy rode down the Cooper, Ned Kelly went on the run and Hugh Jackman's Drover headed for Darwin, they all rode in an Australian stock saddle.

Developed in response to the unique challenges of the Australian environment, the Australian stock saddle is known for its comfort and ease when riding, especially over unpredictable terrain.

From its early iterations in the 1800s to modern-day saddles, the stock saddle has underpinned many of this country's most iconic historical events, but its history has never been written. Wild Ride captures this story - from colonial pioneers to Aboriginal stockmen and women, from bushrangers to the Boer War, and from the earliest crafters to the most recent handstitched examples.

Saddlers are highly skilled leatherworkers; it can take months to finish a single saddle. This gorgeous book captures the work of saddlers such as Jack Wieneke, J.P. Talty and Syd Hill as well as many contemporary makers, and celebrates a uniquely Australian object - a piece of functional art.

Illustrated with sumptuous photography of Australia's largest saddle collection - the Drapac Collection - this comprehensive, beautiful book will appeal to all lovers of horses, the outback and Australian history.

With a foreword by Michael Drapac, Australian stock saddle connoisseur.

'A comprehensive, illuminating history of one of the true icons of Australian rural life' -Tom Burlinson

<https://www.marymartin.com/web?pid=851293>

Sons of War / Byrnes, Paul

Affirm Press 2023

384pages, 23cm

9781922848277

\$ 49.99 / HB

1295 gm.

In the Second World War, thousands of Australian boys lied about their age and volunteered for a war the scale of which they could never have imagined. Like many of their fathers in the Great War, they went with their eyes wide shut: under-trained, under-equipped and under-age. Some were as young as thirteen – too young even to shave. Many did not grow old; others came back broken. A handful are still alive to tell their tales.

This extraordinary book captures the bold and untold stories of forty Australian children who fought in the deadliest war in history. Follow these boys through Libya and Palestine, Greece and Crete to the jungles of Malaya, Papua New Guinea and Borneo, fighting for their lives, their country, their mates. Many of the photographs have never been seen. Haunting images of youths in training camps and behind the lines stand beside moving portraits of old men who have not forgotten.

Sons of War is a deeply personal military history: an homage to youthful bravery, a eulogy for those who fell and a tribute to those still standing.

<https://www.marymartin.com/web?pid=851243>

Vinyl Dreams - How the 1970s Changed Music / Wellington, Tony

Monash University Press, Australia 2023

352 pages, 23cm.

9781922979018

\$ 44.99 / null

625 gm.

A scintillating journey through the seventies and the extraordinary music it gave rise to including the new concept of sound that defines music today.

After the dense miasma of the sixties, the seventies hit like a hangover. Idealism took a pounding as cynicism began to pervade western culture. Stagflation became a thing. Watergate, environmental disasters and an oil crisis proved there was even more to worry about than a Cold War. Individualism and personal greed began to replace the hippie ideal of universal love.

Australia experienced a dramatic upheaval: a loosening of censorship laws, campaigns for women's, Aboriginal and LGBTI+ rights, and a new relationship with China. This tumult saw a remarkable blooming of pop music. Monumental albums were born: Pink Floyd's Dark Side of the Moon, Elton John's Goodbye Yellow Brick Road, John Lennon's Imagine, Carole King's Tapestry. Rock music splintered into dazzling shards, as technical innovations helped propel feverish experimentation.

Vinyl Dreams is a fast-paced romp through the seventies, from the golden era of rock music in the early seventies, to disco, punk and new wave music in the later years of the decade. Brimming with fascinating stories, and tracing the revolutions that shaped the soundtrack of our lives, it reveals the power and enduring legacy of seventies music. was born, grew and evolved to become an integral part of Australian culture.

<https://www.marymartin.com/web?pid=851247>

The first astronomers : how indigenous elders read the stars / Duane Hamacher ; with elders and knowledge holders, Ghillar Michael Anderson, John Barsa, David Bosun, Ron Day, Segar Passi, Alo Tapim

Allen and Unwin, Australia 2023

xiv, 290 pages, 16 unnumbered pages of plates : illustrations (chiefly colour) ; 24 cm.

9781760877200

\$ 39.99 / null

445 gm.

The First Astronomers is the first book to reveal the rich knowledge of the stars and the planets held by First Peoples around the world. Our eyes have been drawn away from the skies to our screens. We no longer look to the stars to forecast the weather, predict the seasons or plant our gardens. Most of us cannot even see the Milky Way. But First Nations Elders around the world still maintain this knowledge, and there is much we can learn from them. These Elders are expert observers of the stars. They teach that everything on the land is reflected in the sky, and everything in the sky is reflected on the land. How does this work, and how can we better understand our place in the universe? Guided by six First Nations Elders, Duane Hamacher takes us on a journey across space and time to reveal the wisdom of the first astronomers. These living systems of knowledge challenge conventional ideas about the nature of science and the longevity of oral tradition. Indigenous science is dynamic, adapting to changes in the skies and on Earth, pointing the way for a world facing the profound disruptions of climate change.

<https://www.marymartin.com/web?pid=851298>

The Australian dream : sell everything and move to Betoota / The Betoota Advocate

Pan Macmillan Australia Pty Ltd., Australia 2023

xiii, 210 pages : illustrations, maps ; 24 cm

9781761263125

\$ 34.99 / null

290 gm.

After enduring fires, floods, pandemics, rising interest rates, 10 lettuces and another bin-fire of a federal election, many Australians are saying: 'We can't go on living like this.' Rather than plugging away relentlessly in some soulless city, why not pack it all in and start afresh? With Byron, Hobart and Noosa now resembling the overpriced shitholes their new residents fled from, Australians are flocking to a NEW hotspot: the thriving metropolis of Betoota. Here, amid the cosmopolitan bustle of the French Quarter and the circular driveways of Betoota Heights, you can build the life you dreamed of, whatever that may look like.

<https://www.marymartin.com/web?pid=851253>

Media Monsters / Young, Sally

University of New South Wales Press, Sydney, Australia 2023

544 pages, 23cm

9781742235707

\$ 54.99 / null

760 gm.

In 1941, the paper emperors of the Australian newspaper industry helped bring down Robert Menzies. Over the next 30 years, they grew into media monsters.

This book reveals the transformation from the golden age of newspapers during World War II, through Menzies' return and the rise of television, to Gough Whitlam's 'It's Time' victory in 1972.

During this crucial period, twelve independent newspaper companies turned into a handful of multimedia giants. They controlled newspapers, magazines, radio and television stations. Their size and reach was unique in the western world.

Playing politics was vital to this transformation. The newspaper industry was animated by friendships and rivalries, favours and deals, and backed by money and influence, including from mining companies, banks and the Catholic Church.

Even internationally, Australia's newspaper owners and executives were considered a shrewd and ruthless bunch. The hard men of the industry included Rupert Murdoch, Frank Packer, Warwick Fairfax's top executive Rupert Henderson, and Jack Williams, the unsung empire builder of the Herald and Weekly Times.

In *Media Monsters*, Sally Young, the award-winning author of *Paper Emperors*, uncovers the key players, their political connections and campaigns, and their corporate failures and triumphs. She explores how the companies they ran still influence Australia today.

<https://www.marymartin.com/web?pid=851254>

Failed Ambitions : Kew Cottages and Changing Ideas of Intellectual Disabilities / Monk, Lee-Ann

Monash University Press, Australia 2023

352 pages, 23cm

9781922633781

\$ 44.99 / null

645 gm.

The history of Melbourne's Kew Children's Cottages (1887–2008) is the challenging story of an institution that failed its residents and it is vividly relevant to today, when the rights of people with disabilities are the subject of a royal commission.

Those with an intellectual disability were historically the most vulnerable in our society and the least protected. Governments continually failed them by underdelivering on ambitious promises of reform. *Failed Ambitions* traces the development of Kew Cottages and the broader themes it gives rise to, including changing social ideas about intellectual disability. Australia saw a shift from a belief that those with intellectual disabilities were educatable to a view, which took hold in the 1920s, that the 'feebleminded' were unreclaimable and a menace to society. It took until the 1980s to formally recognise the rights of disabled peoples, and demanded dismantling institutions like Kew and associated ideas of disability.

Throughout Kew Cottages' history, a cohort of journalists, parents, activists and residents fought for and finally gained greater rights and respect. This is a moving and powerful story that deserves to be read by all policymakers so we can avoid repeating the mistakes of the past.

<https://www.marymartin.com/web?pid=851255>

Hanging Ned Kelly / Adams, Michael

Affirm Press 2023

384 pages, 24cm

9781922806406

\$ 42.00 / HB

750 gm.

When it came time to hang Ned Kelly, the job fell to crap-carrier-turned-quack-doctor-turned-drunken-chicken-thief Elijah Upjohn. Such is life indeed.

Hanging Ned Kelly looks at the life and times, crimes and demise of Australia's most famous antihero from a new perspective: that of the 'rogue and vagabond' who finally put the noose around his neck. Elijah Upjohn was the latest in a long line of flogging hangmen allowed to run amok because they'd do the dirty work that let officials keep their hands clean. Despite being duly appointed 'finishers of the law', Upjohn and his fellow boozing bunglers were so hated they were hunted by angry mobs. As one writer asked: 'Who shall hang the hangman?'

In *Hanging Ned Kelly*, Elijah Upjohn's tale becomes the rusty scalpel that slices open the underbelly of colonial Victoria. Written by Michael Adams, creator of the acclaimed podcast *Forgotten Australia*, this is an odyssey into an infernal underworld seething with serial killers, clueless cops, larrikin vigilantes, renegade reporters, racist settlers, furious fallen women and cunning waxworks showmen. Looming over them all: the depraved hangmen paid to execute convicted men and women – some of them innocent or unfairly condemned – in Melbourne before it was marvellous.

<https://www.marymartin.com/web?pid=851252>

Old Vintage Melbourne, 1960-1990 / Macheras, Chris

Scribe Publications, Australia 2023

160 pages, 27cm

9781922585691

\$ 62.00 / HB

1270 gm.

A sequel to *Old Vintage Melbourne*, this collection invites you again to turn back time and revisit the diverse past of the much-loved city of Melbourne.

This captivating compilation of photographs taken between 1960 and 1990 provides a fascinating glimpse of a time that is familiar and yet different, when significant changes started to affect the city and its suburbs. As classical old city buildings were demolished, and large suburban shopping centres started to change the retail experience, Melbourne embraced modernity. The skyline changed, and so did streetscapes. Under the impact of population growth and large-scale migration, the city's unique and vibrant culture that we know today started to emerge. Cafes, fashion, sport, architecture, infrastructure, technology, and even the law were all affected.

Adapted from the highly popular 'Old Vintage Melbourne' Instagram account, this collection allows us to revisit iconic sights and scenes - some as they were, and some as they still are, generations later. For many readers, it provides a chance to indulge in rare memories of growing up in our unique city.

<https://www.marymartin.com/web?pid=851278>

Best of Australian Poems 2022 / Beveridge, Judith (editor)

Australian Poetry Ltd., Australia 2023

234 pages, 23cm

9780992318932

\$ 39.99 / null

390 gm.

All poetry is story telling - an exchange between writer and reader - a meeting place - an invitation to another's experience, history, standpoint, insight, commentary. - Jeanine Leane, Judith Beveridge

Best of Australian Poems is a new annual anthology series collecting previously published and unpublished poems to create a poetic snapshot of the year that was. Capturing the richness and diversity of Australian poetry, the series, now in its second year, will also explore how poetic responses to the contemporary moment develop.

The book opens with an introduction by its 2022 editors, multiple award-winning and highly respected poets and editors, Jeanine Leane and Judith Beveridge. Alongside each being prominent poets in their own right, both Leane, a Wiradjuri First Nations poet, and Beveridge have extensive experience as poetry teachers, academics and poetry anthologists previously.

The Best of Australian Poems (BoAP) series is published by Australia's national poetry organisation, Australian Poetry, and features two different guest editors each year, to amplify the range of voices selected. It is funded by Creative Victoria, the Australia Council for the Arts, the Copyright Agency Cultural Fund and individual patrons.

<https://www.marymartin.com/web?pid=851257>

The Map of William / Thomas, Michael

Fremantle Press , Australia 2023

288 pages, 23cm

9781760992187

\$ 39.99 / null

390 gm.

The Map of William is a gripping, adventurous tale about the triumph of friendship, and the price of survival in a land with its own ancient story to tell.

Western Australia, 1909. William Watson's beloved father is set on an expedition to the north-west to map water sources in the Pilbara. Invited along, fifteen-year-old William embarks on the outback journey of a lifetime.

At sea and on land, William will forge lasting friendships with his fellow travellers, and transform his relationship with his father as together they face the darkness in some men's hearts - including the cruel and vengeful Sergeant Jardine.

This is a classic rite-of -passage novel that follows one young man on his journey of growth and self-discovery

<https://www.marymartin.com/web?pid=851280>

Broken Bay - A Place Where Truth is Dead in the Water / Hickey, Margaret

Penguin Books, Australia 2023

384 pages, 23cm

9780143777267

\$ 39.99 / null

510 gm.

From the author of the bestselling *Cutters End* and *Stone Town*, a captivating new crime novel featuring Detective Mark Ariti.

Old loyalties and decades-long feuds rise to the surface in this stunning crime novel, set in a spectacular Australian landscape known for its jagged cliffs and hidden caves.

Detective Mark Ariti has taken a few days' holiday in Broken Bay at precisely the wrong time. The small fishing town on South Australia's limestone coast is now the scene of a terrible tragedy.

Renowned cave-diver Mya Rennick has drowned while exploring a sinkhole on the land of wealthy farmer Francis Doyle. As the press descends, Mark's boss orders him to stay put and assist the police operation.

However when the corpse is brought to the surface, it's not Mya's body they recover but that of Eloise Sinclair, a local girl who went missing over 20 years before.

Suddenly Mark is diving deep into the town's history - and in particular the simmering rivalry between its two most prominent families, the DoYLES and Sinclairs.

Then Cherie Swinson, a former actress, is murdered in the Sinclairs' old home - and Mark is left wondering which is more dangerous- Broken Bay's hidden subterranean world or the secretive town above it . . .

<https://www.marymartin.com/web?pid=851301>

House of Longing / Calaby, Tara
Text Publishing Company, Australia 2023
400 pages, 23cm
9781922790286
\$ 39.99 / null
550 gm.

An irresistible sapphic historical romance from a dazzling new Australian talent.

Charlotte has always known she is different. Where other young women see their destiny in marriage and motherhood, the reclusive Charlotte wants only to work with her father in his stationery business; perhaps even run it herself one day. Then Flora Dalton bursts through the shop door and into Charlotte's life-and a new world of baffling desires and possibilities seems to open up to her.

But Melbourne society of the 1890s is not built to embrace unorthodoxy. When tragedy strikes and Charlotte is unmoored by grief, she finds herself admitted to Kew Lunatic Asylum 'for her own safety'.

There she learns that women enter the big white house on the hill for many reasons, not all of them to do with lunacy. That her capacity for love, loyalty and friendship is greater than she had ever understood. And that it will take all of these things-along with an unexpected talent for guile-to extract herself from the care of men and make her way back to her heart's desires.

A compulsively readable historical romance, *House of Longing* combines an effortless instinct for narrative with impeccable research, lightly worn. *House of Longing* is the debut of a major talent.

<https://www.marymartin.com/web?pid=851300>

The book of Form and Emptiness / Ozeki, Ruth
Text Publishing Company, Australia 2023
512 pages, 19cm
9781922458902
\$ 29.99 / null
460 gm.

If you let it-if you listen-a book could change your life. Longlisted for the Women's Prize for Fiction 2022, *The Book of Form and Emptiness* is now available in B format.

After his father dies, Benny Oh finds he can hear objects talking- teapots, marbles and sharpened pencils, babbling in anger or distress. His mother, struggling to support their household alone, starts collecting things to give her comfort. Overwhelmed by the clamour of all the stuff, Benny seeks refuge in the beautiful silence of the public library.

There, the objects speak only in whispers. There, he meets a homeless poet and a mesmerising young performance artist. There, a book reaches out to him. Not just any book- his own book. And a very important conversation begins.

The Book of Form and Emptiness is about grief, resilience, creativity and psychological difference. It is about the importance of reading, and an observation of the mess consumer culture has got us into. It is an affirmation of the power of community. It is funny, kind, wise, urgent and completely irresistible. If you let it-if you listen-it could change your life.

<https://www.marymartin.com/web?pid=851294>

Dirt town / Hayley Scrivenor

Pan Macmillan Australia Pty Ltd., Australia 2023

59 pages ; 20 cm

9781761263804

\$ 29.99 / null

280 gm.

"On a sweltering Friday afternoon in Durton, best friends Ronnie and Esther leave school together. Esther never makes it home. Ronnie's going to find her, she has a plan. Lewis will help. Their friend can't be gone, Ronnie won't believe it. Detective Sergeant Sarah Michaels can believe it. She has seen what people are capable of. She knows more than anyone how, in a moment of weakness, a person can be driven to do something they never thought possible. Lewis can believe it too. But he can't reveal what he saw that afternoon at the creek without exposing his own secret. Five days later, Esther's buried body is discovered.

<https://www.marymartin.com/web?pid=851260>

Rose - The extraordinary story of Rose de Freycinet: wife, stowaway and the first woman to record her voyage around the world / Falkiner, Suzanne

ABC Books, Australia 2023

416 pages, 23cm

9780733342356

\$ 39.99 / null

455 gm.

The voyage of Rose de Freycinet, the stowaway who defied the French for love.

In 1814, in the aftermath of the French Revolution, nineteen-year-old Rose Pinon married handsome naval officer Louis de Freycinet, fifteen years her senior. Three years later, unable to bear parting from her husband, she dressed in men's clothing and slipped secretly aboard his ship the day before it sailed on a voyage of scientific discovery to the South Seas. Living for three years as the sole female among 120 men, Rose de Freycinet defied not only bourgeois society's expectations of a woman in 1817, but also a strict prohibition against women sailing on French naval ships.

Whether dancing at governors' balls in distant colonies, or evading pirates and meeting armed Indigenous warriors on remote Australian shores, or surviving shipwreck in the wintry Falkland Islands, Rose used her quick pen to record her daily experiences, becoming the first woman to circumnavigate the world and leave a record of her journey.

Suzanne Falkiner tells this story of courage, enduring love, curiosity and a spirit of adventure - and of the pivotal voyages that led to it - while revealing a uniquely female view into the hitherto largely male world of 19th-century life at sea.

<https://www.marymartin.com/web?pid=851276>

Cut / White, Susan

Affirm Press 2023

336pages, 23cm

9781922806383

\$ 39.99 / null

425 gm.

Cut is a thrilling, provocative novel set against the backdrop of a major Melbourne hospital's surgical team in the time before #metoo blew the lid off institutionalised misogyny and sexism (and will appeal to readers of Love & Virtue and Emotional Female).

Carla is a young doctor striving to become the first female surgeon at a prestigious Melbourne hospital. When a consultant post opens up, she competes with her lover for the job and thinks she can be judged on merit. But an assault after a boozy workplace dinner leaves her traumatised and struggling to cope with the misogyny coming from every corner of her workplace. Recovering her fragmented memories from that night, Carla begins a fight for justice that will shake the foundations of the hospital she loves.

<https://www.marymartin.com/web?pid=851242>

Dark As Last Night / Birch, Tony

University of Queensland Press, Australia 2023

232 pages, 19cm

9780702266331

\$ 29.99 / null

230 gm.

A multi-award-winning story collection from bestselling Indigenous writer Tony Birch.

Dark as Last Night confirms, once again, that Tony Birch is a master of the short story. These exceptional stories capture the importance of human connection at pivotal moments in our lives, whether those occur because of the loss of a loved one or the uncertainties of childhood. In this collection we witness a young girl struggling to protect her mother from her father's violence, two teenagers clumsily getting to know one another by way of a shared love of music, and a man mourning the death of his younger brother, while beset by memories and regrets from their shared past.

Throughout this powerful collection, Birch's concern for the humanity of those who are often marginalised or overlooked shines bright.

<https://www.marymartin.com/web?pid=851307>

Chinese fish : new poems / Grace Yee
Giramondo Publishing Company, Australia 2023
135 pages : illustrations ; 21 cm
9781922725448
\$ 34.99 / null
170 gm.

When Ping leaves Hong Kong to live in the South Island of Aotearoa New Zealand, she discovers that life in the Land of the Long White Cloud is not the prosperous paradise she was led to believe it would be. Every day she works in a rat-infested shop frying fish, and every evening she waits for her wayward husband, armed with a vacuum cleaner to 'suck all the bad thing out'. Her four children are a brood of monolingual aliens. Eldest daughter Cherry struggles with her mother's unhappiness and the responsibility of caring for her younger siblings, especially the rage-prone, meat-cleaver-wielding Baby Joseph.

Chinese Fish is a family saga that spans the 1960s through to the 1980s. Narrated in multiple voices and laced with archival fragments and scholarly interjections, it offers an intimate glimpse into the lives of women and girls in a community that has historically been characterised as both a 'yellow peril' menace and an exotic 'model minority'.

<https://www.marymartin.com/web?pid=851259>

The Terrible Event / Cohen, David
Transit Lounge, Australia 2023
213 pages, 23cm
9780645565331
\$ 34.99 / null
325 gm.

From the winner of the Russell Prize for Humour Writing. David Cohen's most wryly humorous and disturbing work of fiction yet.

A public memorial's name is changed to avoid any mention of the tragedy it has been set up to commemorate. Two attention-seeking activists campaign against exclusionary policies adopted by the gift shop at a suburban shopping mall. A customer service representative becomes obsessed with a colleague who has worked from home for so long, nobody in the company remembers her. A middle-aged father loses his marriage and falls in love again with a cherished but damaged childhood toy. An academic's research into roadside memorials takes a peculiar turn.

David Cohen's sometimes bizarre yet pitch-perfect stories capture everyday horrors but are always shot through with a profound empathy and generosity.

The Terrible Event delivers not just one terrible event, but many events of varying degrees of terrible-ness. Death, destruction, disappearance, decline, defeat – it has something for everyone.

<https://www.marymartin.com/web?pid=851246>

Eta Draconis / Brendan Ritchie
University of Western Australia Publishing 2023
247 pages ; 24 cm.
9781760802615
\$ 39.99 / null
275 gm.

Elora is leaving her hometown for university. Leaving behind friends, family, and safety to follow her dream of studying theatre while she still has the chance. Together, Elora and her older sister, Vivienne, set out by road for the city and the upcoming semester. The relationship between them is fractured and fading, turned upside down by Eta Draconis: the violent meteor shower that has rained across Earth since the beginning of their adolescence. In a land scarred by craters and shockwaves, to travel anywhere is to risk everything. As the showering intensifies and their way forward becomes threatened, the sisters are forced to confront their relationship and recalibrate their hopes for the future. Do they return home or press on in the face of the meteors? Can life ever be normal with the world crashing down all around you?

<https://www.marymartin.com/web?pid=851248>

Where I Slept / Angel, Libby

Text Publishing Company, Australia 2023

304 pages, 23cm

9781922458629

\$ 39.99 / null

450 gm.

A striking, lyrical work of autofiction that follows a struggling artist living on the margins in 1990s Melbourne.

When he asks what kind of work I do, I tell him I am a poet.

'Poetry will break your heart,' he says.

'Or, perhaps it is the only thing that won't,' I say.

In this startling work of autofiction the unnamed narrator plunges us headlong into 1990s Melbourne bohemia—a whirlwind of friends and strangers, decadence and despair, sex and drugs—through the places she slept— a boarding house with drug-addled landlord, share houses of aspiring artists and petty criminals, and roughing it on the streets.

She lives for poetry and hungers for beauty, purpose and a place to anchor herself. Her voice is ironic, deadpan and darkly comic, an Artline marker her weapon of choice in expressing her presence in a city both richly accommodating and indifferent.

Libby Angel's brilliant new work is filled with characters you'll wish you knew and those you're glad you don't. *Where I Slept* is an unforgettable portrait of a life on the fringes, a poem of longing and desire.

<https://www.marymartin.com/web?pid=851279>

Hospital / Sanya Rushdi ; translated by Arunava Sinha

Giramondo Publishing Company, Australia 2023

124 pages ; 21 cm.

9781922725455

\$ 34.99 / null

160 gm.

In Melbourne a one-time research student with interests in philosophy and psychology is diagnosed with her third episode of psychosis. As she is moved from her family home to a community house and then to hospital, she questions the diagnosis of her sanity or insanity, as determined and defined by a medical model which seems less than convincing to her. Indeed questioning seems to be at the heart of her psychosis, in her over-active interpretations of signs and gestures, thoughts and emotions - and one understands these to be an expression of her intelligence, even if they seem illusory. She tells her story in a calm, rational voice, with an acute sense of detail and an objective air, as she wonders when the next psychotic episode will materialise, or if it hasn't arrived already. Based on real-life events, translated from Bengali by the award-winning Indian translator Arunava Sinha, *Hospital* is an extraordinary novel that portrays the experience of psychosis and its treatments in an unflinching and understated way, while struggling more broadly with the definition of sanity in our society.

<https://www.marymartin.com/web?pid=851258>

The price paid : a story of life, cricket and lessons learned / Tim Paine
Pan Macmillan Australia Pty Ltd., Australia 2023

375 pages, 16 unnumbered pages of plates : illustrations, portraits ; 25 cm.

9781760983505

\$ 54.99 / HB

670 gm.

Tim Paine was the golden child of Australian cricket. Affectionately dubbed 'The Kid' by fans, Paine was the youngest-ever contracted player in Australia at 16 years old. The wicketkeeper-batsman rose to the captain's chair as the cleanskin new leadership after the furor of the ball-tampering incident in South Africa. Paine's three-year turn at Test captaincy was turbulent on the pitch, with a slew of narrow wins and close, tough results. Then, in November 2021, a sexting scandal saw him step down as Australia's Test captain, taking an indefinite break from the game. Paine was down – but not out. As the scandal has played out in the public spotlight, Paine has had to grapple with the effect of the aftermath on his marriage, his career and his reputation. He made a mistake – and has paid the price for it. A high price.

<https://www.marymartin.com/web?pid=851245>

Living with AI / Wilson, Campbell

Monash University Press, Australia 2023

96 pages, 17cm

9781922979049

\$ 24.95 / null

80 gm.

Technology described as artificial intelligence is becoming more pervasive, with AI algorithms transforming science and industry, along with our everyday lives. They can rapidly analyse and classify all manner of data. They can generate passages of text and produce realistic images. They are used to design medicines, to autonomously drive cars. They are our tour guides through the vast collection of information on the web. They observe us to suggest products to purchase, movies to watch and music to hear. They keep a watchful eye on us through cameras at supermarket self-checkouts. And their scope of application is only widening - increasingly, we are interacting with AI without knowing it.

But what is AI really? Is it truly intelligent? Is it always a benignly useful modern-world companion? Not if we consider the increasing volume of AI-enabled criminal activity, or the ethical dilemmas posed by the use of AI-powered weaponry. Further, examples already exist showing that the careless use of AI can lead to the exacerbation of social inequalities.

AI systems, no matter how complex their workings or impressive their abilities, are the product of deliberate human design - not just the design of algorithms, but also strategies for sourcing and managing the massive quantities of data on which they operate. But it's not just the creators of AI who need to think about the impact of the technology. Given its ramifications, all of us need to start thinking about how we want to live with AI.

<https://www.marymartin.com/web?pid=851250>

Australia's game : the history of Australian football / Matthew Nicholson, Bob Stewart, Greg de Moore & Rob Hess

Hardie Grant Books, Australia 2023

xi, 784 pages : illustrations, portraits ; 24 cm

9781743796573

\$ 72.00 / HB

1070 gm.

Australia's Game is the definitive history of Australian football, tracing the evolution of the game from its earliest, rudimentary forms - in the period preceding the first recorded game, in 1858 - to the totally professional game of the modern era. The authors, all passionate about the history of Australian football, have provided readers with the fine detail of every important evolutionary point in the game's development, in every state and territory. Australia's Game also explores historical AFL issues including a deeper discussion on Australian women in the AFL as both supporters and players, as well as new evidence on the theory that the game was developed as an offshoot of an Aboriginal game. The book traces the pathway to the national game, including forensic detail on how the Victorian Football League, on its knees in the eighties, with several clubs on the verge of bankruptcy, made the bold step to creating the monolithic national League.

<https://www.marymartin.com/web?pid=851272>

Mark Beretta's greatest moments in Australian sport / Mark Beretta with Neil Cadigan

Affirm Press 2023

264 pages : illustrations (some colour) ; 26 cm.

9781925972986

\$ 44.99 / HB

1080 gm.

Mark Beretta OAM is a journalist, TV host, author, national water-ski champion, and Australia's most-watched sports presenter. But first, foremost, and most fervently he is a sports fan. He's spent his whole life either competing in, commentating on, or just enjoying sport. Since starting as an eager young radio sports reporter in 1990, and then joining the Seven Network in 1995 - a role that's taken him to 13 Olympic Games and just about every major sporting event in between - Mark has had the privilege of being up close to history in the making, including many special moments that this sports-mad nation will never forget. But which were the sporting moments that really got his heart racing, hairs tingling and tears flowing? In Mark Beretta's Greatest Moments in Australian Sport, Mark audaciously counts down to the greatest of them all, from the Australian Women's T20 World Cup cricket win to ... well, you'll just have to see. It could be Steve Waugh's last-ball century at the SCG, Ariarne Titmus defeating the greatest female swimmer of all time, John Aloisi's penalty against Uruguay or Ian Thorpe's five gold medals in Athens. Cadel Evans's Tour de France and Adam Scott's US Masters could both be worthy winners, as could Ash Barty's Wimbledon win or Cathy Freeman's heroics at the Sydney Olympics. Australia is lucky to have a sporting history like no other. You might not agree with the ranking, but you will love reliving these special sporting moments from the best vantage point in Australian sport.

<https://www.marymartin.com/web?pid=851244>

The Matilda effect / Fiona Crawford

Melbourne University Press, Australia 2023

viii, 304 pages, 16 unnumbered pages of plates : illustrations, portraits ; 24 cm.

9780522878004

\$ 42.00 / null

4450 gm.

The Matilda Effect is the exciting, inspiring, sometimes infuriating and always colourful story of the Australian women's football (soccer) team, the Matildas, and their ultimately successful struggle, alongside other women from around the world, to compete in World Cup football. From the 1980s, when women had to pay to participate in the pilot Women's World Cup, to 2019, when the principle of equal pay for women players was finally accepted amid surging interest in their game, the voices of key figures emerge. A book at once about and not about sport, and with a throughline of human rights and gender equality history, The Matilda Effect takes the reader out of the stands and onto the pitch, into the team's hotels, buses, boardrooms and social media universe, where positive change has been wrestled into being.

<https://www.marymartin.com/web?pid=851284>

The price paid : a story of life, cricket and lessons learned / Tim Paine
Pan Macmillan Australia Pty Ltd., Australia 2023

375 pages, 16 unnumbered pages of plates : illustrations, portraits ; 25 cm.

9781760983505

\$ 54.99 / HB

670 gm.

Tim Paine was the golden child of Australian cricket. Affectionately dubbed 'The Kid' by fans, Paine was the youngest-ever contracted player in Australia at 16 years old. The wicketkeeper-batsman rose to the captain's chair as the cleanskin new leadership after the furore of the ball-tampering incident in South Africa. Paine's three-year turn at Test captaincy was turbulent on the pitch, with a slew of narrow wins and close, tough results. Then, in November 2021, a sexting scandal saw him step down as Australia's Test captain, taking an indefinite break from the game. Paine was down – but not out. As the scandal has played out in the public spotlight, Paine has had to grapple with the effect of the aftermath on his marriage, his career and his reputation. He made a mistake – and has paid the price for it. A high price.

<https://www.marymartin.com/web?pid=851245>

We are Geelong : the greatest team of all : the story of Geelong's 2022
premiership season / Scott Gullan

Hardie Grant Books, Australia 2023

231 pages, 16 unnumbered pages of plates : illustrations, colour portraits ; 24
cm

9781743799550

\$ 39.99 / null

335 gm.

The Greatest Team of All is your definitive, blow-by-blow account of the Geelong Football Club team's rise to win the AFL 2022 Premiership. Revealing, insightful and action-packed, this book will take you through the 2022 season round-by-round with award-winning AFL correspondent and Geelong insider Scott Gullan

<https://www.marymartin.com/web?pid=851267>

The 10 greatest World Cup wins in Australian cricket / Dan Liebke

Affirm Press 2023

283 pages : colour illustrations, portraits ; 24 cm.

9781922848284

\$ 39.99 / null

710 gm.

Whether it's Ricky Ponting's and Meg Lanning's all-conquering teams, Allan Border's underdogs, Aaron Finch's unfashionable T20 champions, Steve Waugh's thrilling tightrope-walkers, or any of the other Australian sides to hold a trophy aloft, these World Cup wins are not defined by the outcomes of the tournament but by the paths each side took to get there. In *The 10 Greatest World Cup Wins in Australian Cricket*, sports journalist and comedy writer Dan Liebke counts down the best of these tournament victories. He guides us through the dominant, thrilling, improbable or ground-breaking journeys that the various Australian sides took to secure those wins, and salutes the cricketing legends that were forged on the biggest of world stages. This is a book that could be written about no other cricketing nation, a celebration of the greatest World Cup-winning country there is: Australia.

For almost fifty years, there have been cricket World Cups. And for almost fifty years, no other nation on Earth has dominated them quite like Australia.

<https://www.marymartin.com/web?pid=851251>

Icons of sport : the greatest Australian sportspeople of my lifetime / Kevin
Sheedy

Affirm Press 2023

xi, 273 pages : illustrations (some colour), colour map ; 26 cm

9781922806024

\$ 39.99 / null

955 gm.

"Footy legend Kevin Sheedy crosses codes to celebrate the most iconic Australian sportspeople of his time, paying tribute to the 27 men and women whose feats have most inspired him during a life in sport. From Jack Robinson and Evonne Goolagong Cawley to Ash Barty and Cadel Evans, this pantheon of Aussie greats also includes illuminating interviews with John Bertrand, Michelle Pryor and Jessica Watson. An old footy rival gets a guernsey too - with Sheedy honouring Denis Pagan, the former player and coach who reinvented himself as a horse trainer and won the Australian Derby at his first attempt.

<https://www.marymartin.com/web?pid=851240>

Neil Balme - A Tale of Two Men / Cameron, Anson & Balme, Neil

Viking, Australia 2023

336 pages, 23cm

9781761042102

\$ 39.99 / null

480 gm.

The long-awaited memoir of one of AFL's hardest players and most respected behind-the-scenes coaches.

'You've got to have that madness in your mind to win, win, win. You've got to have that somewhere, but it can't consume you.'

The singular story of football's hardest man and sharpest mind.

This story begins in infamy. Everyone's first glimpse of the man is of ferocious blows struck in grand finals, his name splashed in headlines across the back pages of the tabloids. It's the 1970s, it's Richmond- kill or be killed.

There was a time when almost every football watcher who heard Neil Balme's name would react with disapproval. My God, what a bruiser . . . A dangerous fellow . . . And those who knew him would quickly deny these accusations. He's not a brute, you know, he's a thinker . . . A mild-mannered bloke, easygoing. The great paradox of Balme is the violence and the pacifism, the mayhem and the calm, the rough justice and the gentleness. He's a cold-blooded thug; he's a soft-hearted healer; he's a villain and a hero.

Balme is unique in having spent longer than anyone else in clubland. Richmond, Norwood, Melbourne, Collingwood, Geelong and Richmond again - over fifty years. He's seen and created limitless change in those decades. So how did Neil Balme go from being the infamous on-field enforcer of the 1970s to the avuncular guru the football world knows and loves today?

After eleven premierships, an aura surrounds the man. Get Balme to your club and success will follow. What has he to tell us of football, of the high times and the low, of the champs and the egos? Of Royce and GR, of Diamond Joe, of Eddie and Mick, of Bomber, of Dimma? And of life and the human heart?

Balme's tale is, unsurprisingly, a mix of hard truth and unerring compassion.

<https://www.marymartin.com/web?pid=851297>

Grit & gold : stories from a sporting nation / National Library of Australia

National Library of Australia, Australia 2023

95 pages : illustrations (some colour), facsimiles, portraits ; 23 x 23 cm

9781922507570

\$ 24.99 / null

420 gm.

Sport is a storytelling machine. When we watch a game, race or competition, there are all the makings of a great tale. There are heroes and villains. There are challenges to overcome. There is a sense of jeopardy and risk. There is triumph and failure, comedy and tragedy. All these elements unfold within the time limit set for a sporting competition. Each game provides an opportunity for adventure, either as a spectator or player. This capacity to generate a compelling story has helped make sport a national obsession for Australians. Sporting heroes are elevated beyond everyday life. Names such as Bradman and Freeman, or Warne and Barty, come to mean much more than individual examples of sporting greatness. They become part of the social glue which draws Australians together. They help build a sense of community and pride, both at the local level and on the world stage. Grit & Gold accompanies an exhibition of the same name, and features outstanding sporting images from the National Library's rich collections. The six themes covered in the book include:- The Game Begins - the origins of Australian sport- Grassroots - the significance of local, community sport- Making Money - the shift from amateur to professional- Towards a Level Playing Field - the fight for equality- Sporting Spectacles - the popularity of major events- Superstars - Australian sporting heroes.

<https://www.marymartin.com/web?pid=851263>

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